

MAGNIFICAT.

WM. O. FISKE.

f Allegro.

Praise the Lord, praise the Lord, O my soul, And
Mag - ni - fi - cat an - i - ma me - a Do - mi - num, Et

Praise the Lord, praise the Lord, O my soul, And
Mag - ni - fi - cat an - i - ma me - a Do - mi - num, Et

Allegro.

f

all that is with - in.... me, Praise His ho - ly name.
ex - ul - ta - vit Spi - ri - tus, Spi - ri - tus me - us. In

all that is with - in.... me, Praise His ho - ly name.
ex - ul - ta - vit Spi - ri - tus, Spi - ri - tus me - us. In

Praise the Lord, praise the Lord, O my soul, And for -
De - o Sa - lu - ta - ri me - o, in De - o,

Praise the Lord, praise the Lord, O my soul, And for -
De - o Sa - lu - ta - ri me - o, in De - o,

- get not all.... His be - ne - fits.....
Sa - lu - ta - ri me - o.....

- get not all.... His be - ne - fits.....
Sa - lu - ta - ri me - o.....

p TENOR SOLO.

Who for-giv-eth all thy sins, And heal-eth all thine in-
 Et mi - se-ri-cor-dia e - - jus a pro-ge - - ni - e in pro-

Larghetto.

SOPRANO SOLO.

Who for-giv-eth all thy sins,.... And
 Et mi - se-ri-cor-dia e - - jus a pro-

- fir - mities,
 - ge - ni-es.

heal-eth all thine in firm - i-ties. Who saveth thy life from des-
 - ge - ni - e in pro-ge - ni-es, ti-men-ti-bus

- true - - tion,
e - - um,

And crown - eth thee with
Fe - cit po - ten - tiam in

mer - cy and kind - ness, With mer - cy and lov - ing, with mer - cy and
brach - i - o su - - o dis - per - sit su - per - bos men - te

f *p*

cres. *f*

dim.

lov - ing, lov - ing kind - ness, lov - ing kind - ness.
cor - dis, cor - dis su - i, cor - dis su - i.

lov - ing kind - ness, lov - ing kind - ness.
cor - dis su - i, cor - dis su - i.

pp

f *Tempo primo.*

O praise the Lord, ye an - gels of His, ye that ex - cel in strength,
De - po - su - it po - ten - - tes, po - ten - - tes de - se - de,

Tempo primo.

f

ye that ful - fil His com - mand - ment, and hearken un - to the voice of His
et..... ex al - - ta - - vit, ex al - ta - - vit.... hu - mi - -

ye that ful - fil His com - mand - ment, and hearken un - to the voice of His
et..... ex al - - ta - - vit, ex al - ta - - vit.... hu - mi - -

word. - les. O praise the Lord, all
De - po - su - it, po -

ye His hosts, ye ser - vants of His, that do His pleas - ure, that
- ten - - tes, de se - - de ex - al - ta - - vit, ex - al -

do His pleas - - ure.
- ta - vit hu - - mi - les.

O speak good of the Lord,
E - - su - ri - en - tes,

do His pleas - - ure.
- ta - vit hu - - mi - les.

O speak good of the Lord,
E - - su - ri - en - tes,

The first system of the musical score. It consists of four vocal staves (two soprano and two alto) and a piano accompaniment. The vocal parts have lyrics in Latin. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

all ye works of His, in all plac - es of His do -
im - ple - vit bo - nis, et de - vi - tes di - mi - sit in -

all ye works of His, in all plac - es of His do -
im - ple - vit bo - nis, et de - vi - tes di - mi - sit in -

The second system of the musical score. It continues with four vocal staves and piano accompaniment. The lyrics are in Latin. The piano part continues with its complex, flowing melody and rhythmic accompaniment.

min - - ion, Praise thou the Lord, O my soul.....
 - a - - nes, di - mi - sit in - a - - nes.....

min - - ion, Praise thou the Lord, O my soul.....
 - a - - nes, di - mi - sit in - a - - nes.....

The first system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The next two staves are vocal parts without lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Glo - ry be to the Fa - ther, and to the Son, And to the Ho - ly,
 Glo - - ri - - a Pa - tri et Fi - li - o et Spi - ri - tu - i,

Glo - ry be to the Fa - ther, and to the Son, And to the Ho - ly,
 Glo - - ri - - a Pa - tri et Fi - li - o et Spi - ri - tu - i,

The second system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The next two staves are vocal parts without lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets indicated by a '3' over the notes in the vocal parts.

Ho - ly Ghost, As it was in the be-gin-ning, is now, and ev - er shall be,
 Sanc - - - to, Si - cut e - rat in prin - ci - pio, et nunc et semper et in

world with-out end. A - men, A - - men, A - - men.
 sæ - cu - la sæ - cu - lo - - rum. A - - men, A - - men.

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